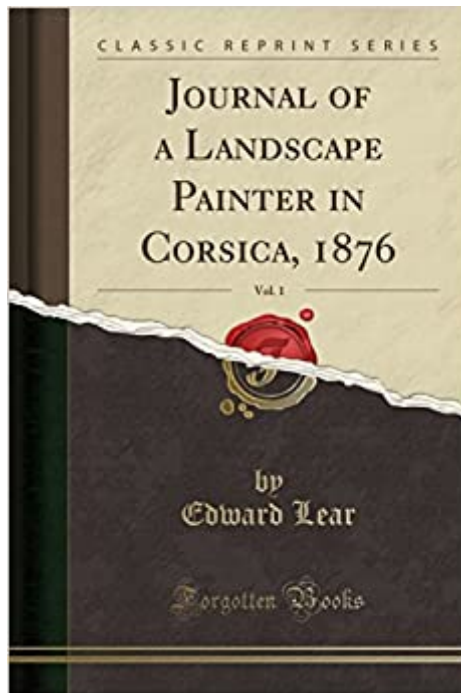


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# Journal Of A Landscape Painter In Corsica, 1876, Vol. 1 (Classic Reprint)



## Synopsis

Excerpt from Journal of a Landscape Painter in Corsica, 1876, Vol. 1 The present volume consists Of journals written with the same intent and plan as those which preceded them. They describe, nearly word for word as they were written, my impressions Of. The nature of the landscape in those portions Of Corsica through which I travelled. It is possible that the literary part, Of this book may not prove Of equal interest with that Of the publica tions above named; not, indeed, from any want Of merit in the subject, but because I have now no longer the help of friends who then kindly assisted me by their criticisms, especially the late Robert A. Hornby, Esq., and Richard Ford, Esq. But the aim Of all these journals Should be looked on as the same, simply to be aids to the knowledge of scenery which I have visited and delineated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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